



PRESS RELEASE

**FOR IMMEDIATE RELEASE  
(January /February 2008)**

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PRESS RELEASE

**PLUS EMPHASIS CALL**

**ALL 8 SPIN THE TOP**

**Skip Brown**, Chairman of the Plus Committee, is pleased to announce **ALL 8 SPIN THE TOP** has been selected as the Plus Emphasis Call for the period starting February 1, 2008.

**STARTING**

**FORMATION:** Thar Star (stationary or in motion), Wrong Way Thar (stationary or in motion), Right & Left Grand Circle

**DEFINITION:** If started from a Thar Star or Wrong Way Thar, any motion is stopped, the handholds forming the center star are released, and each center dancer and the adjacent outside dancer Arm Turn one-half (180°). Those now in the middle Star three-quarters (walking forward), while the new outsides move forward one-quarter around the perimeter of the circle to join hands with the same person again in a stationary Thar Star or Wrong Way Thar formation.

If started from a Right & Left Grand Circle, everyone turns by the right half way (180°) with the dancer they are facing, then completes the call as above (new centers Star left three-quarters, etc.). The ending formation is a stationary Wrong Way Thar.

From a Right & Left Grand Circle, the command All 8 Left Spin The Top has everyone turn by the left half way with the dancer they are facing and complete the call as above, ending in a stationary Thar Star formation.

**STYLING:** The initial arm turn one half (180°) is a forearm turn. The star portion is performed using standard star styling utilizing palm star hand positioning. Outside dancers moving forward have hands in natural dance position, ready to assume appropriate position for the next call. Ladies may use skirt work.

**TIMING:** 10

**DANCE EXAMPLES:**

Allemande left, **ALL 8 SPIN THE TOP**, **ALL 8 SPIN THE TOP**, turn partner right to the corner, Allemande Left

Four ladies chain straight across, join hands, circle left, Allemande Left, **ALL 8 SPIN THE TOP**, when you meet her start a Wrong Way Grand, but on the third hand, Box the Gnat, Right and Left Grand.

All Around The Corner, See Saw your Partner, Turn Corner By The Right - Come back to the Partner for an **All 8 LEFT SPIN THE TOP**, Slip The Clutch, Allemande Left, Promenade home.

Heads Square Thru 4 - Dosado to A Wave - All 8 Circulate 1 ½ - **ALL 8 SPIN THE TOP** - **ALL 8 SPIN THE TOP** - Slide Thru & Roll - Right & Left Grand

Walk around your Corner - Partner left for a Do Paso - Men swing in to an Allemande Thar - Slip the Clutch to an **ALL 8 SPIN THE TOP - ALL 8 SPIN THE TOP** - Allemande Left Promenade

8 to the middle and back - partner trade and roll - **ALL 8 SPIN THE TOP - ALL 8 SPIN THE TOP** - Wrong way grand - Slide Thru & Roll - Right & Left Grand

Four Ladies Chain  $\frac{3}{4}$  - Four Ladies Chain Straight Across - Heads Square Thru 4 - Dosado to A Wave - All 8 Circulate  $1\frac{1}{2}$  - **ALL 8 SPIN THE TOP - ALL 8 SPIN THE TOP** - Slip the Clutch - Swing Corner (Original Partner) - Promenade

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**THE CALLERLAB BOARD OF GOVERNORS**



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## ADVANCED EMPHASIS CALL



PRESS RELEASE

### ANY HAND CONCEPT

**Bill Harrison**, Chairman of the Advanced Committee, is pleased to announce The **ANY HAND CONCEPT** has been selected as the Advanced Emphasis calls for the period starting February 1, 2008.

#### STARTING

**FORMATION:** Inverted Line or Inverted Box; **every pair** of dancers must be in a right or left-hand mini-wave

**DEFINITION:** This concept is used with calls that start with the right hand and are defined as a series of turns (e.g., Swing Thru, 1/4 Thru, Remake).

Dance action: Dancers start by having everyone in a mini-wave (pair) turn by either the right or left hand the appropriate amount. The call continues, with the following modifications as necessary:

- Turn 1/4 – if in a couple, use Cast Off 1/4
- Turn 1/2 – if in a couple, use Partner Trade
- Turn 3/4 – if in a couple, use Cast Off 3/4

For example, after a Heads Square Thru 4, Centers In, the call Any Hand Swing Thru would have all dancers turn half (some by the right and some by the left) and the new centers Partner Trade to end in Facing Lines.

The Facing Couples Rule does not apply with this concept.

**STYLING:** Not applicable

**TIMING:** As determined by Starting Formation

#### ENDING

**FORMATION:** As determined by Starting Formation

#### DANCE EXAMPLES:

Heads Square Thru 4, Centers In, Cast Off 3/4, All 8 Circulate, **ANY HAND** 1/4 Thru, Partner Trade, Slide Thru, Dixie Grand, Allemande Left, You're Home

Heads Star Thru & Spread, Star Thru, Double Pass Thru, Centers In, Centers Run, **ANY HAND** Swing Thru, Pass Thru, Explode The Line, Ends Cross Fold, Pass & Roll, Slip, Recycle, Allemande Left

Heads Pass The Ocean, Scoot & Weave, Follow Your Neighbor & Boys Spread, **ANY HAND** 1/4 Thru, Single Wheel, Centers Pass Thru, Single Circle To A Wave, Scoot Back, Motivate, Right & Left Grand

Sides Wheel Thru, Slide Thru, Pass Thru, Wheel & Deal, Centers Half Sashay, Centers Square Thru 3, Slide Thru, **ANY HAND** 3/4 Thru, Slide Thru, Pass Thru, Right Roll To A Wave, All 8 Circulate, Right & Left Grand

Heads Star Thru & Spread, Pass Thru, Wheel & Deal & Spread, Slide Thru, **ANY HAND** Grand 1/4 Thru, Each Side Wheel & Deal, Cast A Shadow, Trade Circulate, Recycle, Left Dixie Grand, Right & Left Grand

Sides Double Star Thru, Centers Run, Centers Wheel Thru, **ANY HAND** Remake, Touch 1/4, Transfer The Column, Trail Off, Chain Down The Line, Right & Left Grand

Heads Square Chain Thru, Sides Half Sashay, Slide 8 Thru, All Circulate, **ANY HAND** Swing Thru & Roll, Double Pass Thru, Peel & Trail, Pass Thru, Turn & Deal & Roll, Trade Circulate, Slip, Right & Left Grand, On 3<sup>rd</sup> Hand Promenade Home

**SINGING CALL**

Heads Touch 1/4 & Cross, Slide Thru, **ANY HAND** 1/4 Thru, Touch 1/4, All 8 Circulate, Triple Scoot, Split Counter Rotate & Roll, Swing Corner, Promenade

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